

**ATTRIBUTED TO GABRIEL DE GRUPELLO
(1644, GRAMMONT IN BELGIUM – 1730, NETHERLANDS)**

WHITE MARBLE BAS-RELIEF REPRESENTING
THE TRIUMPH OF NEPTUNE AND AMPHITRITE



NORTH EUROPEAN WORK

18TH CENTURY

DIMENSIONS :

H. 16 ³/₄ IN – W. 33 ³/₈ IN

27, Quai Voltaire, 75007 Paris

Attributed to the Nordic artist Gabriel de Grupello (1644-1730), this bas-relief is a powerful work. The strength and vigor of the treatment of hands and bodies make this a work of the highest quality by an artist appointed First Sculptor to the Austrian Emperor.

In this bas-relief representing the triumph of Neptune and Amphitrite we can see in the foreground, the god Neptune riding a dolphin, holding a triton in one hand and hailing with the other. To his left, in the background, the goddess Europa emerges from the waters, and to the right of the bas-relief we notice a mythological figure holding a musical instrument. The energy of the work is given by the blast of air from the Putti sculpted behind, forming the sky of the work.

Today, his highly sought-after works can be found in many of Europe's leading museums. Indeed, in the collections of the Royal Museums of Fine Arts of Belgium in Brussels, a mural fountain of the marine gods, depicting Neptune, Thetis and a muse, bears close resemblance to this bas-relief in terms of its marble treatment and iconography.

Bibliography :

Udo Kultermann, Gabriel Grupello, Berlin, Deutscher Verlag Fur Kunstwissenschaft, 1968, p.47, illustration 19.